

5 Days of
Tokyo Kawaii
day
2



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Tokyo Kawaii

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Reflection of de Chirico

Part 1

(Published in August to June - Sept. 2002)

scenario: hirakawamura
translation: packystar

editors: hirakawamura & briggan
QC: hirakawamura, briggan, packystar

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希望の「甘柿&中尾」の運命シリーズ
川唯東子

現実「と」ブライド」の狭間で、
アナタが選択するモノは……？

Reflected in the Walnut

胡桃の中

~in the walnut~

デ・キリコのように

De Kiriko no you ni

Reflection of de Kiriko

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HELLO?

EXCUSE ME,
PLEASE

At the top of a
hill in a rundown,
half-abandoned
building



It's a room
that's been
out of use for
a long time



EXCUSE
ME, SIR!



I apologize for
bothering you
on your day off,
but...



IS ANYONE
HERE?

EXCUSE ME,
I CAME TO SEEK
SOME ADVICE



BIBO
his eyes are
pretty sharp
and his talent
are rather
capable

In the Winner

The center
may appear
a bit scruffy



THERE'S A
PASTOR THAT
I WOULD LIKE
YOU TO TAKE A
LOOK AT

POUNCE
HE FOR NOT
MAKING AN
APPOINTMENT

FREEDOM
AND HARMONY
YOU WANTED
SOME THING



ALL



IT'S TOO MUCH
TROUBLE. I
CAN TRY AN-
OTHER TIME.

NO, I
DON'T
MIND

SOME OF
MY CUSTOMER
WAS SUPPOSE
WANTS TO SEE
ME

PLEASE,
WAKE
YOURSELF
UP HOME

WAS I EX-
AMINE THE
PAINTING?



OF
COURSE

HE EXPLODED
ONTO THE HOT
SCENE ABOUT
80 YEARS AGO

I'VE
THAT'S
DON'T
YOUR
FARMER
WITH ME?

THIS IS AN
OIL PAINTING
BY KENZO
YAMAGUCHI



HE SUCCESS
OVERSEAS LAD TO
A CHARTER CLUB IN
POPULARITY HERE
IN JAPAN,

BUT, UNFORTU-
NATELY HER NAME
IS KNOWN FOR
GOTTEN FROM



YES - MY FATHER ENJOYED VISUALLY WORK AND PURCHASED IT BACK THEN.



HIS PREFERENCES THERE DAYS HAVE NONE OF THE LUSTRE AND MAGNIFICENCE OF HIS PAST WORKS...

I ASSUME THIS WAS PAINTED DURING THE PEAK OF HIS CAREER WHEN HE'D HARDLY PRODUCED ANYTHING LATELY.



WHEN HE PASSED AWAY LAST YEAR, THIS PAINTING CAME INTO MY POSSESSION, BUT, I'VE NEVER HAD MUCH INTEREST IN ART, SO...

That's strange...



YES, THE WORKS HE PAINTED IN THE EARLY 80S ARE STILL QUITE SOUGHT-AFTER NOWADAYS.

PARTICULARLY OVER-SEAS.

I HEARD THAT...

EVEN THOUGH THE ARTIST IS NO LONGER POPULAR, HIS PASTWORKS FROM BACK THEN ARE STILL WORTH SOMETHING.

something still feels
off about it...

The use of color and
overall style certainly
reflects Yamamoto's
style. 142

A fake?

I'M VERY
SCARY.

I GENERALLY
DO NOT DISPLAY
CONFIRMED
PIECES IN MY
GALLERY.

NO,
THANK
YOU!

WELL...
WOULD YOU
CONSIDER PUR-
CHASING THIS
FOR YOUR
GALLERY?

IF YOU'RE
INTERESTED, I
WILL REVEAL
OTHER PIECES
BY HIM AS WELL.









IT'S SO
CONVENIENT
HAVING MY OWN
BASE-PRODUCED
ONE LADDER

WELL
LET'S GO
LUNCH TOGETHER
IF YOU'VE GOT
TIME

He's not
that happy

GOOD
AFTER-
NOON

THANK YOU
FOR CALLING
GALLERY TO
THE RESCUE

70
80
90

70
80
90

WHAT COULD
A SENIOR COME
FOR SUCH AN
OBVIOUS POS-
SIBLY NEED BE
FOR?

ACTUALLY,
AS ONE WOULD
TAKE A LOOK AT
THIS ONE POSITION,
THERE'S SOMETHING
STRANGE ABOUT
IT

THIS IS
APPARENTLY FROM
A ART GALLERY
DARTMOUTH-
IS THAT RIGHT?

COME ON
DO ME THIS
FAVOR

WELL, NOW
CAN I HELP
YOU?

DON'T BE SO
INFLEXIBLE

—I'M
NOT AN ART
GALLERY

YOU KNOW AS
WELL AS I DO THAT
MY OBVIOUSLY AP-
PROPRIATE FOR ART
IS ACTUALLY COM-
PARED TO YOUR
CRITICAL EYE



ROOM?
IN FACT, START
NOW, PLEASE

WHEN
SHOULD I
STOP BY?

NOW KNOW, YOU'RE
ALREADY BORROWING
H-SHITS AND OTHER
RANDOM THING'S. ALL
I'M ASKING YOU TO DO
IS TAKE A LOOK AT
THE PANTS USED FOR
THIS ONE THEY
PAINTING ARE--

RIGHT
NOW?

I UNDER-
STAND, I'LL
TAKE A LOOK



HE WON'T
BE HAVING
LUNCH
AFTER ALL

LOOKS
LIKE!



IT'S
NOT FUNNY
THOUGHT MY
PAIN LIKE
THAT...

THAT'S ALL



DID YOU
FORGIVE
IT?

NO

WHY
NOT
FORGIVE
ME?



YEP, THANKS
FOR THE HELP
ALL BE WAITING

WELL ON A
SECOND
MURDER
BAG-SUM--

PLEASE
ENTER FROM
THE BACK, AS
USUAL, SEE
YOU SOON

I'M
SORRY,
BUT
THAT'S
NOT--



HELLO,
THANKING YOU
THANK YOU FOR
COMING BY.

MUSKOGEE-
BWA



WOULD YOU
PLEASE STOP
BRINGING THAT
BROODY TEAM
YOU LOOK AT
MY FACILITY

HEY, WE'VE
MADE THE WAY
TO GET IT FOR
YOU, BUT DON'T
FORGET TO
CHECK OUT THE
FACILITY

GOODNESS
I'VE BEEN TOLD DO
SOMETHING ABOUT
YOUR APPEARANCE
WOULD BECOME
THAT SOMEONE, LIKE
YOU WOULD IN THE
ART WORLD

YOU CAN BE
MORE THAN
JUST A MAN



HEY, SUCH
AN IMPASSIVE
YOUNG MAN.

LET
ME GET
STRAIGHT TO
THE POINT
THANK

WELL
IT IS

PERHAPS
IT WAS THE
FRENCH BLOOD
IN HIM - HE
LOOKED GOOD
IN WHITENED
ART WORLD

YOUR
GENERATION'S
NOW, HE WAS A
MAN OF STYLE

I DON'T
COME HERE FOR
STORIES OF MY
REPUTATION!
CAN WE PLEASE
GET DOWN TO
BUSINESS?



I guess I'm going to
be involved whether I
like it or not...

KAGAM-SAN
OF THE
FASH GALLERY?

THE BEEN
LOOKING FOR A
PIECE OF YAMA-
HARA'S FROM THE
80'S FOR THE PRE-
SENT EXHIBIT
FOR A WHILE

WHAT'S THE
STORY BEHIND
THIS YAMAHA
MOTORCYCLE?

A FEW DAYS
AGO, KAGAM-SAN
BOUGHT THIS
PIECE IN

THAT'S
THE ONE.

IF KAGAM-SAN
BOUGHT IT IN,
SURELY IT'S
WORTH ITS
SALT.

TRUE, BUT
ITS HISTORY
AND ORIGIN ARE
BATHED IN GUILT
AND IT'S BEEN
WORN OVERLOD
IN AN EXHIBIT
BEFORE.

Interesting...

Even the
well-established
gallery in Ginza
was fooled...

SO, WHY
DID YOU WANT
ME TO BUY?

The
pricing

Is a fair

But, there's
something about it

ACCORDING
TO KAGAM-SAN, THE
BUYER OFFERED IT TO
AN ACCQUAINTANCE OF
HIS AND THE PURCHASER
HAD PREVIOUSLY BEEN
SEEN ON THE
MAGNET.

BUT, I'M STILL
UNCONVINCED
WITH PURCHASING A
MOTORCYCLE AND
SUCH A DARK
BACKGROUND

雄桃の中



IN
FACT

I WAS A BIT
ANNOYED
ABOUT MEETING
WITH HIM ON MY
OWN, SO I CALLED
YOU

I HAVE AN
APPOINTMENT
AT 10:00

I ALREADY
HAVE PERSON
MANAGEMENT SHOULD
BE ARRIVING SOON



WILL YOU DO
SOME BACKGROUND
ON YAMAMOTO

I DON'T
KNOW HIM

Can you say
his name and
company?

WHY
ME?!

THW MP

It's not
my job to
do that



WHAT
DO YOU
THINK?

THERE IS NO
NEED TO GIVE
MY OPINION ON THE
MATTER. THE ARTIST IS
STILL ALIVE AND WELL.
WHY DON'T YOU ASK
HIM DIRECTLY?



WHY MUST
YOU WAKE
UP?

YOU'LL BE
THE ONE
CRIMINAL
LATER



THANK YOU
FOR
THE
INFO

YOU'RE
GOING TO
GIVE ME
INFO FOR
THIS

I WILL
GIVE
YOUR
DETS
TO MY
AGT. I'LL
KEEP
YOUR
IDENTITY
SAFE



THIS IS
WITHOUT A
DOUBT ONE OF
MY WORKS

WELL, THERE'S
NO MISTAKE

...it's
"Lutherbick"



DO YOU
RECALL THE
APPROPRIATE
DATE THE
WORK WAS
CREATED?

SO,
DAD WAS
HOLDING
THE CLUE!

I REMEMBER
IT BEING ONE OF
SEVERAL PHOTOS
THAT I SENT TO
PEOPLE WHO HAD
BEEN ASKED TO
LOOK OVER THE
HEADS.



Did
my eyes
deceive
me?

—Sub.

I BROUGHT
ALONG ONE OF
MY OLD WORK
JOURNALS WITH
ME. PERHAPS
IT CAN TELL US
SOMETHING.

I BELIEVE
IT WAS RIGHT
AFTER I RECEIVED THE
JOURNAL.



YOUR WORK
JOURNAL? I'D LOVE
TO TAKE A
LOOK.

no matter how I look
at it, this painting
lacks the strength
of the Yamane's
works of that time



YES, IT
SEEMS
SO.

When
I sleep
restlessly?

THE
JOURNAL
DATES BACK
TO AROUND
1944...

AH, I
THINK THAT
IS IT.

Perhaps
it's the real
thing, and
poorly done.

That's
aesthetic?

No.



WHAT DO YOU THINK, TANGDAN-KUN?

I'M NOT REALLY IN A POSITION TO SAY,

BUT, IF YOU'RE SATISFIED WITH IT, I DON'T THINK THAT'S GOOD ENOUGH.

BYE, JIM.

This painting doesn't feel like it's experienced 20 years of war.



Why can't I shake this feeling?

YOU FLATTER ME.



YOU'D BE HELF AT ALL, TANGDAN-KUN.

DON'T BE BOASTED BY HIS MOUTH, HE HAS A SHARP EYE FOR ART.

I DON'T BE SEEM VERY DEPENDABLE.



THE MONROE IS HERE.

IF YOU'D LIKE, YOU'RE WELCOME TO ANY OF MY MORE RECENT PRICES AS WELL.

WELL, GIVEN YOUR ENTHUSIASM, I'M SURE WE WOULD BE HONORED TO INCLUDE THAT PRIZE IN OUR COLLECTION.



GUYS,
BUT WHAT'S
NOT YOU SO
GROSS?

I'M
SCHOOL, MY
SCHOOL, I
WAS BEEN
REGISTERED

I'LL BE RIGHT
BACK, PLEASE
ATTEND TO
STUFFS WHILE
I'M GONE.
Thank you.



CAPTION: GROSS.

INFORM
SEEMS TO HAVE
AGREED TO LEND
US SOME OF THEIR
FIDELITY FOR THE
CHIRICO EXHIBIT
WE'VE PLANNED
NEXT YEAR.



PLEASE
EXCUSE
ME.

WELL, OF
REASONING
BREAKING.

OH, IT'S
WELL, ALREADY
I'LL BE RIGHT
THERE.



Chirico

100

PLEASE
EXCUSE ME,
GENERAL, I
DON'T BE
LONG.

THANKS,
KUN, IT'S
ALL YOURS.

RIGHT



HOW
FAMILIAR ARE
YOU WITH
CHIRICO?

UNFAMILIAR
SOUND?



I HAVE
NONE OF HIS
WORK WHEN I
WAS YOUNGER,
BUT IT NEVER
SEEMS ANY
DIFFER TO ME.

I'VE NEVER
UNDERSTOOD
WHAT SORT OF
ABSTRACT
ART IS.

CHIRICO,
HUNT?



OK



FORTY YEARS
AFTER HE APPROACHED
THE ART STYLE THAT
MADE HIM FAMOUS, HE
ATTEMPTED TO DUBLY
CARE IT ONCE MORE

HE COULDN'T,
OF COURSE. TIME
CHANGES US ALL.



NO,
I DON'T
KNOW
THAT.



DID YOU KNOW
THAT HE TRIED TO
GO BACK AND RE-
TAIN HIS OLD FASHI-
ONED ART INTO
HIS OWN OF THE
SPOTLIGHT?



STILL,
SOMETHING ABOUT ME FEELS
IMMEDIATELY
WRITING IT OFF
AS A FAKE.



FROM THE POINT
THAT I SAW THIS,
I KNEW BE-
LIEVED IT WAS
AUTHENTIC.

IT'S A COMPELLING
POWER TO BE BLIND,
BUT IT LACKS THE
POWER THAT GOTH
GAINED YOUR FORTI-
TUDINE OF THAT TIME
PERIOD.



OH, PERHAPS
I SHOULD SAY
THAT YOU FARED
THE AGE OF THIS
PIECE.



BUT
THIS PICTURE
DOESN'T FEEL LIKE IT
CARRIES THE
SWEET OF HISTORY
BEHIND IT.

IT HAD
THE "TASTE" OF A
RENOWNED
PAINTER.

I WAS
UNCERTAIN, SO I
THOUGHT PROBABLY
IT COULD HAVE BEEN A
POORLY REPLICATED BUT
AUTHENTIC PIECE OF
WORK.



THEN ALL
THE PIECES
FALL INTO
PLACE.

IF I ASSUME
THAT SOMEONE
RECENTLY YOU
FOUNDED A WORK
FROM YOUR FIRST.



THEN
AGAIN
...



EMBARRASSED
SNAKE



WHAT MAKES YOU
THINK THAT THIS
IS A FORGEDRY?

AND, TO CHILL IT
YOURSELF-
EXCLUDED?...

YOU
YOU'VE
GOT SOME
NERVE MAKING
THOSE ACCU-
SATIONS!



AS I'M
SLIDING YOU
AWAY,

RAISON CLOSED
THEIR DOORS ABOUT
EIGHT YEARS AGO,
SO IT'S IMPOSSIBLE
TO BUY THEM HATS
THESE DAYS



YOU USED
RAISON OIL
PAINTS DURING
THAT PERIOD IN
YOUR LIFE, COR-
RECT?

I WAS
DOING
THROUGH
SOME OF YOUR
EARLIER INTER-
VIEWS



Inside
Raison's World



SHALL WE SEE
IF THIS BRIDGE
WAS PAINTED
WITH BASCON
PAINT?!

WELL, LET'S
ABOUT IT?



IT'S A SIMPLE
MATTER TO BE SURE:
WHETHER THE CRACKS
AND DIRT ON THIS PAINT-
ING WERE MADE BY MAN
OR BY NATURE!

SHALL WE
PUT IT TO
THE TEST?

PCM

5 Days of
Tokyo Kawaii
day
3



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Reflection of de Chirico

Part 2

(Published in August and Sept. 2002)

scenario: hirokanyama
translation: packystar

editors: hirokanyama & bruggen
QC: hirokanyama, bruggen, packystar

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I HAD
NO
CHOICE

TRANQUIL-
SAC

2

THIS WAS
MY LAST
DESIST.

I WENT
THE MONEY.

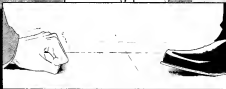
MY
DELIGHTED
IS BACK

YOU
ALREADY KNOW
THAT THE WOODS
I WANT NOW WILL
BE LEFT TO
NOTHING

I'VE SOLD ALL
THE FORESTING
TWO WILL SELL
THE REMOVED
ALL THE MONEY
I CAN FROM
MY FAMILY

BUT, IT'S
STILL NOT
ENOUGH

IF I WERE TO PART, WHY
NOT WANT AN OLD WOOD
THAT COULD AT LEAST
WILL FOR A HIGH
PRICE... IT





TAK TAK

THIS ALLEGEDLY
EMPLOYED
MAY HAVE BEEN
DETACHED BY
THAT AS
IT IS.

BUT OTHER
DETACHED
WOULD
NOT.

END
STARTING.
THE FUTURE
NEEDS TO BE
DETACHED
SOME MORE

WHERE
ARE YOU
GOING
WITH
THAT?

SELLING IT
OVERSEAS WILL
BRING IN GREATER
PROFITS AND
REDUCE THE RISK
OF EXPOSURE.

I THOUGHT
YOU HAD
HANDLED
ALL THIS.

BUT YOU
SEEM TO
HAVE
GIVEN UP
ON IT.

IN ANY CASE,
PLEASE COME
TO MY GALLERY

WE'LL
DISCUSS
THE DETAILS
THEN





In February who have unfortunately bought stolen goods, after being
sentenced to life in prison for at least 3 years.







ナギ

WELL, YOU'RE RIGHT.
IT IS A
BAYED-DOWN
PLACE.

THAT
WAS,
PLEASE.

BUT,
APPEARANCES
CAN BE DECEIVING.
YOU'VE GOT QUITE
A KEEN EYE.

I HAD
THOUGHT TO
WEEK OUT
A POOL,
BAY-DOWN
GALLERY...

BECAUSE,
SURELY IT
WOULD
BE BAYED
TO POOL.
THE OWNER
OF SUCH A
PLACE.



THAT
ROOM...



I HAD
WANTED
IT.

WAS THIS
BECAUSE TO MY
GRAND-PA-PA?

IS THAT
YOUR
DEVELOP?

IT'S
INCREDIBLE!



I'M GOING TO
RESCUE
IT

WHAT
ARE YOU
PLANNING
TO DO?

THERE ARE
TOO MANY THINGS
ABOUT THIS THIEFING
THAT WOULD EXPOSE
IT AS A FAKE ON THE
MARKET.

THAT'S
WHAT



UNFOO-
TUNATELY,
THAT WON'T
WORK

IF YOU
ALREADY HAVE
THE MASON
PENCIL, I CAN
HELP...

WHY
YOUR



IT WON'T
BE POSSIBLE TO
REPLICATE THE
PRICE YOU PAID
20 YEARS AGO

BEHOLD...

NO MATTER
WHAT PENCILS ARE
USED ON WHAT PAINTED
IT, THIS PAINTING WILL
NEVER BE WORTH
THAN IT IS

KLE



NO
TALKING
RIGHT?

WHAT
ABOUT YOUR
DAUGHTER
NOW?

—LEARNER,
SHE'S BEEN
CONFINED TO
THE HOSPITAL
SINCE LAST
YEAR.



TO SAVE YOUR
DAUGHTER.

USING
THE HIGH-
DENSITY



THIS ISN'T
ABOUT TALKING.
IT'S ABOUT MONEY,
RIGHT?



I SEE...

THEN, I'D
BETTER
FINISH THIS
DANCING
QUICKLY.



BUT,
THEY TOLD
ME THIS MORNING
THEY FOUND A
BOMB WIRELESS
SOMED FOR
HER.

THAT'S
WHAT... IF
I CAN JUST
GET THE
JACKET...

THERE'S ONLY IN
MIDDLE SCHOOL.
IT HELD ME TO
SEE HER IN SO
MUCH PAIN...



MY
REWARD-
FATHER
WISHES TO
LOVE DOING
THIS...

I'M
NEARLY THE
SUCCESSION
TO THE LINE
OF BLOOD...



WAS
FOR
YOUR

ART



THOUGH
CONTINUED TO
WANTER HE
HAD
NEVER LEFT THE
GALLERY TO
ME...





No way!
Other people
are just blind

I love
all your
paintings-
Papa



Sometimes
I think
you're
the only
one who
does "you"

if my dad
the artist



the old
brother

PLEASE,
STOP!!

X''
= / x - / v

the artist





BUT I
CAN'T BEAR
THE THOUGHT
OF SOMEONE
ELSE TAKING
MY AGE.



NO MATTER
HOW MUCH
IT'S DONE...



I'M A
HORRIBLE
PERSON.

EVER
WHILE MY
DELIRIOUSLY
SUFFERING.

I STILL
CAN'T LET
GO OF A
NOTION OF
DARTING LIKE
THIS.



I KNOW
THIS IS JUST
MY DELUSION
FROM TALKING...

BUT I...



Next time,
will you
bring me
one of your
parcels?

I want to
hang it up
so I can
look at it
every day.

Why stop?



I guess that makes me

a doctor
of art, huh...

I'M AN
ARTIST!!

YOUR NAME
IS...

WHY
DON'T WE
DO THIS
TOGETHER?

CREAK



COLLA-
TERAL?

ARE YOU
SURE? I NEED
50 MILLION
YEN...

I WILL
KEEP YOUR
PROMISE
UNTIL THE
END, COLLA-
TERAL.

IN RETURN,
I'LL LOVE
YOU WHATEVER
ABOUT YOU
SUGGEST.

THAT'S
FINE.

ANYWAYS,
I HAVE A
FEW CONDI-
TIONS.

CREEAK









I CAME TO
LET YOU KNOW
THAT JIM'S
BECAME A DONOR.

I'M ON
MY WAY
TO THE
HOSPITAL.

I SEE, THAT'S
WONDERFUL
NEWS.

Really?

Donor?



WONDERFUL
NEWS.

WAT I HAVE A
MOMENT OF
YOUR TIME?

PLEASE,
COME IN



AN ITCHING
DID YOU DO
THAT YOUR
SELF?

YES, I
WANTED A
NEW PLACE
AND AS A WAY
TO KEEP MY
HANDS BUSY.

ALSO...
I WANTED TO
ENJOY MY
GRATITUDE,
SO, HERE.

I'M
SORRY I
CAN'T OFFER
ANYTHING
BETTER.



THIS IS
JUST SOMETHING
I DO ON THE SIDE.
IT ISN'T MUCH,
BUT I HOPE YOU
LIKE IT.

I SOLD
ALL THE OIL
PAINTING THAT
I HAD ON HAND,
SO, I CAN'T
OFFER ANY.

I... I
THINK IT WAS
FORGOTTEN
ON ME TO GIVE
ART AS A GIFT.

FEEL FREE
TO DISPOSE
OF IT IF YOU'D
LIKE...

OH, NO.
THAT'S
NOT IT.

SHHHHHHHHHH



...



SHHHHHHHH



IT
WOULD BE A
WASTE NOT TO
DISPLAY YOUR
Talent.

THIS IS
A GREAT
PIECE OF
WORK.



...THANK
YOU.



I WAS
JUST THINKING
THAT STORING
WAY BE A GOOD
FITTING MEDIUM
FOR YOU.

WHY DON'T
YOU GIVE
YOUR FRIENDS
AND PUT ON A
PERSONAL
EXHIBIT?

I CAN
INTRODUCE
YOU TO A FEW
GALLERIES THAT
MAY SUIT YOUR
NEEDS.

A PERSONAL
EXHIBIT?

I COULDN'T
POSSIBLY...

WHO WAS
THAT? A
FANTASY?

HAH

WE'LL
SEE!



ISNT IT?

THE
PICTURE
IS
GREAT

WOW

PLEASE
TAKE GOOD
CARE OF IT.

HA

IT'LL
TRANSFORM
RIGHT BEFORE
YOUR EYES

I'VE
LOVED
OF IT

YOU COULD
TOTALLY PUT
IT UP ON
YOUR WALL

YOU CAN
HAVE IT IF
YOU WANT.

NOT BUT I
LOVE THE WAY
IT IS

REALLY?
YOU SURE?



JUST AS I
THOUGHT!

AT THIS
RATE, WE'LL BE
ABLE TO PAY BACK
THE FULL AMOUNT
IN NO TIME.



BACK
WILL BE
THIRLED.





GAH!

GAH!

GAH!

TEARS IN A BIT

WELL, YOU HADN'T EVER COME OVER

BY THE WAY, WHERE'S THAT PICTURE?

YOU HADN'T AS TO SEE SOMETHING?

PICTURE? OH, THAT



OH

I'M GOING TO TAKE A LOOK



GOOD FORM
Slightly to

You had
something
with
your
eye
and
you

AND ALL
HE WANTS TO
DO IS TALK
ABOUT ART

SETTLED
(TAKAKI)
HE FINALLY
COMES OVER

STORY BY
THE END



YOU
STUCK IT
IN THE
BATH-
ROOM?

NOT BAD
DID HE,
BUT...

YUP, HEH
HE THAT
BAD?



?!

NA-
NAKAI!!!!
...!!!

GAH! kcha

ABOUT THAT PICTURE





MAN, I
CAN'T GET OVER
HOW GREAT THIS
PICTURE IS. I
LOVE IT
A LOT. ♡

I CAN
POOF MYSELF
TOGETHER WITH
IT NOW.

JUST LOOKING
AT IT MAKES
ME FEEL LIKE
I CAN TAKE ON
THE WORLD.

MAN, SHE ISN'T
SAYING

CAN'T
COMPLAIN
ABOUT
THAT



EVERYONE
SHOULD HAVE
A LITTLE JOY
IN HIS LIFE.

...THOUGH
FIRST, PROBABLY
MUN...?

a picture is nothing but
a decorated scrap of
paper

without someone to
enjoy it

SWEET-
COURT WE
DON'T WANT
CHERRY!

HEY, WHAT
KIND OF
SCREWING
TO EAT?

IT'S ON ME,
SINCE YOU'VE
BEEN SUCH A
HELP

Knowing that it
makes you happy

is all that's important
to me

